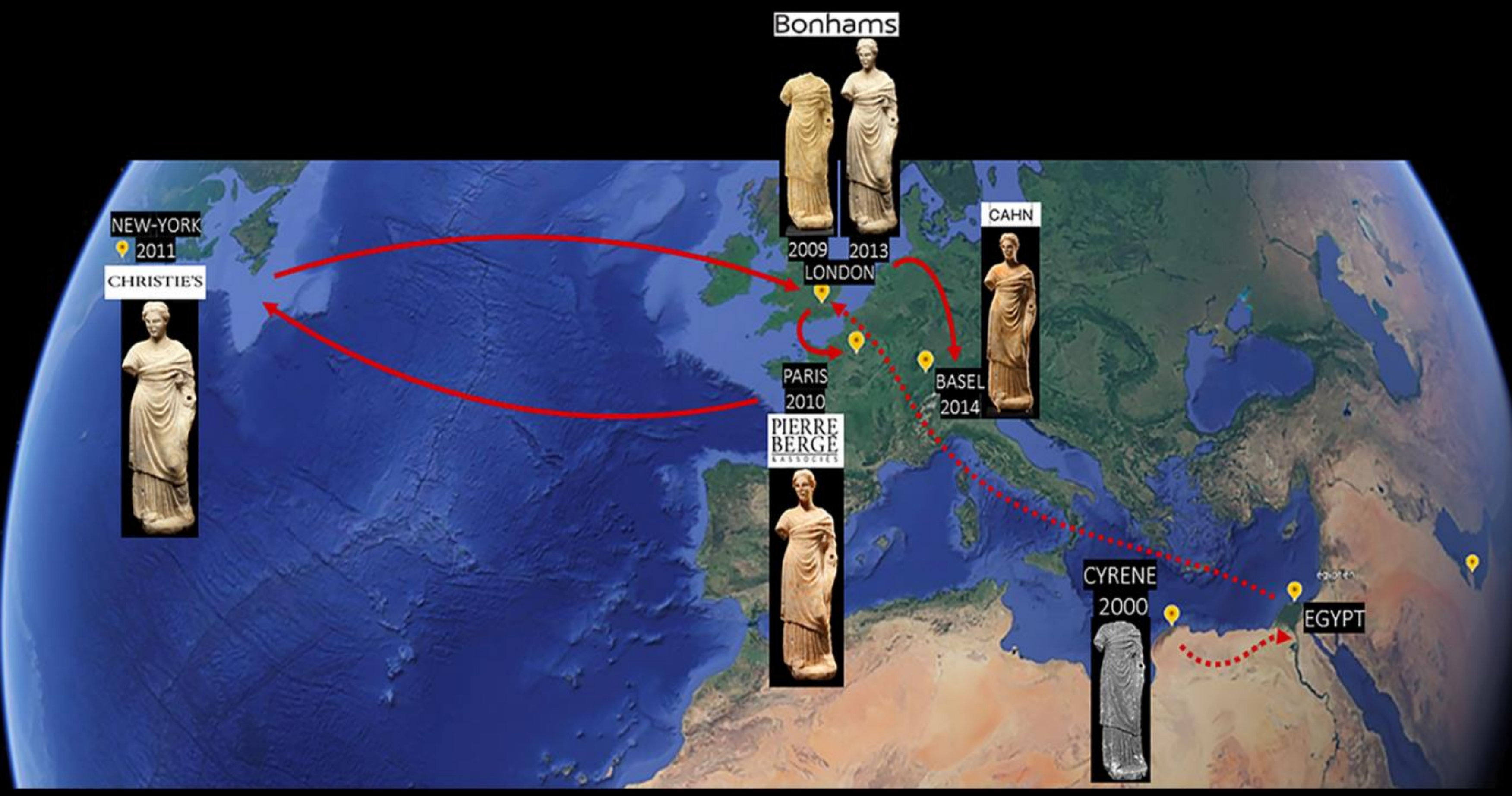


CASE STUDY :
STOLEN SCULPTURE FROM CYRENE (LIBYA)
Statuette 74-423



Bonhams

Lot 24
 A Greek marble draped female figure
 £5,000 - 8,000
 US\$ 9,400 - 12,000

AUCTION 1077: ANTIQUITIES
 20-24 NOV 2011 10:00 AM
 LONDON, NEW BOND STREET

LOT DETAILS

A Greek marble draped female figure
 Circa 4th-3rd Century B.C.
 Standing on an irregular rectangular base, her left leg raised, wearing a himation draped over her left shoulder, pulled under her right arm, gathered tight across the back and secured in a knot under her left arm, a circular recessed hole at the elbow for insertion of the forearm, her cizon falling in thick folds beneath, the remains of her hair on the reverse extending down between her shoulders. 114cm (28.6cm) high, moulded

FOOTNOTES
 Provenance:
 Formerly in a European private collection formed in the early 1970s.

PIERRE BERGÉ ASSOCIATES

204
 Sculpture en marbre blanc, en relief sur la jambe droite, la gauche en léger retrait. Elle est vêtue du chiton (tunique) plié devant et derrière, de la stola (longue robe) sur la droite, portée avec un large sash sur la gauche. Elle est posée sur un socle en forme de base rectangulaire.
 H: 114 cm
 P: 28 cm
 M: 12 cm

Provenance:
 1970-2000, Allemagne

12 000 / 15 000 €

Lot 122: A GREEK MARBLE APHRODITE

Sold: Log in to view
 Christie's
 June 9, 2011
 New York, NY, US
 View more details

Item Overview

Description
 A GREEK MARBLE APHRODITE
 HELLENISTIC PERIOD, CIRCA 2ND CENTURY B.C.
 The goddess standing with her weight on her right leg, her left bent at the knee, wearing a thick himation with heavy U-shaped folds, wrapped under her right arm, along her left shoulder and falling down behind her left arm, her contrasting thinly pleated chiton below, her toes emerging below the hem, atop an integral plinth, her head angled slightly downward and to her right, with a youthful visage, including rounded cheeks, a pointed chin, and full lips, her recessed almond-shaped eyes with thick lids, her center-parted hair, rolled back from her face, tied at the nape of her neck and falling in a thick striated mass along her back, grooved along her forehead for a now-missing fillet her separately-made left forearm also now missing, once joined by a pin 13.5 in (34.3 cm.) high.

Provenance
 Hinzer Family Collection, Germany, early 1970s.

Bonhams

38
 A Greek marble draped female figure
 Circa 4th-3rd Century B.C.
 Draped wearing a himation draped over her left shoulder, pulled under her right arm, gathered tight across the back and secured in a knot under her left arm, a circular recessed hole at the elbow for insertion of the forearm, her cizon falling in thick folds beneath, her hair on the reverse extending down between her shoulders. 114cm (28.6cm) high, moulded

£1,000 - 3,000
 US\$1,600 - 4,000
 €1,000 - 11,000

Provenance:
 Hinzer Family Collection, Germany, formed in the early 1970s.

CAHN

GALLERY CAHN (BASEL) 2014
 Lot 160

Statuette of a Robed Woman or Goddess
 H. 34 cm.
 Marble. Eastern Greek, Late Hellenistic,
 2nd-1st cent. B.C.

Provenance:
 Formerly Collection,
 Hinzer Family, Germany, early 1970's.

8800 euros

FROM A LIBYAN ARCHAEOLOGICAL SITE → TO THE INTERNATIONAL ART MARKET

WHAT HAPPENED ?
 During the winter 1999-2000, marble sculptures were stolen directly from the American archaeological storehouse in Cyrene. The thieves have never been identified, unlike the stolen sculptures : statuette 74-423 is one of them.

- WHY IS THIS STATUETTE A GOOD EXAMPLE ?**
- It illustrates on its own several characteristics of illicit traffick :
- It came from a theft and from a country in conflict
 - It appears on the legal antiquities market in Europe and in the USA
 - On the sales announcements its provenance is falsified
 - Its original appearance has been changed : the traffickers added a head !

HOW WAS THIS STATUETTE IDENTIFIED ?
 Mainly on the internet : consultation of online sales catalogues is a good way to find artefacts.



Archive documents - Statuette 74-423

Site	Excavator	Date	Page #	Daily find #
Cyrene	AD	5 July	81	29
Inv. # 74-423	Photo # 774-24-16-21	Area 2-2	Trench	Stratum 1

Marble Statuette

MFB: 0.263
 MFW: 0.105
 MFBh: 0.062

Fine grain white marble, surface stained. Head broken off, right arm broken just below shoulder, left forearm attachment missing, broken at point of base and right foot, back chipped.

Female figure wearing chiton and himation surmounted with weight on right foot and left leg bent slightly. Right arm held away from body, left arm held close to body with forearm extended. Forearm was attached by dowel. Figure stands on base roughly picked at bottom. Folds of chiton finely defined with running drill. Folds of himation softly defined across body. Back stochily modelled. Himation was back over left shoulder and falls down back. Hair falls in straight curls down back.