The Challenge

The Creative School project, started in September 2019, will end in August 2022. It builds on the outcomes of two previous Erasmus+ projects: the *Creative Museum* and the *Making Museum* projects, that provided opportunities to generate and evaluate knowledge, clarify concepts and ideas, seek possibilities, consider alternatives and solve problems for museum professionals and audiences.

Partners

France — dedale
CAP SCIENCES Découvrons ensemble
Belgium — Michael Culture Association
United Kingdom — HERITEC HERITAGE EDUCATION CONSULTING
Croatia — RADIONA MAKERSPACE
Finland — SUOMEN MUSEOLIITTO FINLANDS MUSEIFÖRBUND FINNISH MUSEUMS ASSOCIATION
Ireland — Chester Beatty
Austria — ARS ELECTRONICA
Italy — STePS

Activities

➢ Analysis of training and information needs of teachers, educators, children and also parents.

➢ Training materials focusing on development of thinking skills through engagement with cultural heritage.

➢ Guidelines and recommendations aimed at influencing policy makers and curriculum decision makers.

Creative and Critical Thinking Approach in Education

Analysis on training and information needs of teachers, educators and children involved in the planned pilot activities of the Creative School project. As a result of this analysis, a common training plan has been defined, to organise the training materials that will be developed in the second year of the project. It presents the state of the art of creative and critical thinking in education in partner countries and on EU policy level and has the objective to serve as a basic ground for further research, as well as a set of good practices, many of them are based on previous experiences of partner organisations. The needs of teachers and educators are finally tackled, providing a deeper insight into the key topics that teachers find important and are currently not sufficiently addressed.

CREATIVE SCHOOL

Methods to Include a Creative and Critical Thinking Approach in Education

Image: © Trustees Chester Beatty Library

Next Steps: Our CRAFTED objective

The Open Education Resources (OER) going to be developed by the Creative School project will consist of an educational toolbox, with the following characteristics:

➢ **Cross-curricular and inter-disciplinary:** Embedding creativity and critical thinking across the curriculum;

➢ **Respectful**: There is a transformative learning experience when children and young people are encouraged to share their voices, opinions and personal experiences when exploring collections in an open, holistic and safe environment;

➢ **Adaptable:** Each teacher should be able to work with the resource and adapt it according to the needs of the school cycle (primary, middle school or post-primary school);

➢ **Flexible:** Provide flexible methods of evaluation that allow teachers to find their way around and construct their own evaluation grid;

➢ **Thinking routines and strategies:** Learners should be encouraged to think speculatively, to acknowledge and build on what members of their peer group are saying, and to build confidence and competence in their own ideas and evidence building;

➢ **Electronic/Digital:** OER should be in digital format; simple to use and with concise instructions; no need to download applications; quick to assimilate; using images and videos, also augmented reality and virtual reality especially in the future;

➢ **Differentiated:** Allow for teachers to interpret and adapt the resources for student's learning needs.

NETcher Social Platform for Cultural Heritage

NETwork and Social platform for Cultural Heritage Enhancing and Rebuilding

NETCHER